

## **EAST AYRSHIRE COUNCIL**

### **EDUCATION COMMITTEE – 23 MAY 2006**

#### **CULTURAL CO-ORDINATORS IN SCOTTISH SCHOOLS PROGRAMME - PROGRESS REPORT**

##### **Report by Executive Director of Educational and Social Services**

#### **1. PURPOSE OF REPORT**

- 1.1 To update Members of the Education Committee on the Cultural Co-ordinator Programme in East Ayrshire and the extension of external funding support from the Scottish Arts Council to June 2007.

#### **2. BACKGROUND**

- 2.1 The Cultural Co-ordinators in Scottish Schools (CCiSS) Programme began at the beginning of session 2002/03 and a team focussing on the development of Drama & Literature, the Creative Arts and Museums & Heritage was established in East Ayrshire in October 2002.
- 2.2 Since then the team has been developing many exciting and innovative schools' arts and cultural projects, further enhancing links with other council departments and local and national agencies.

#### **3. PHASE ONE & TWO (2002 – 2006)**

- 3.1 The East Ayrshire Programme has attracted national interest and was featured in Issue 3 of the Scottish Arts Council's publication CulturED.
- 3.2 The impact on learning and teaching has been tangible. Projects have been diverse and innovative including: Museums Online video conferencing project between six schools and the National Museum of Scotland; work experience placements for pupils in museums, galleries and theatre; Elements of Change Ayrshire and Arran Craft Development residential programme, combining education and studio provision with school communities and craft makers; Breathing Life into the Bard, lecture demonstrations using performance and multimedia as a first exposure to Shakespeare; and Soapy Bubble, translations of soap-style scripts for young people exploring Active Citizenship and Rights and Responsibilities.

#### **4. PHASE 3 (2006 – 2007)**

- 4.1 The Team will continue to promote cultural activity as part of the whole school ethos to complement and enrich children's experiences, enhance personal and professional development opportunities for teachers and expand extra-curricular and out of school hours activities.

## **5. COMMUNITY PLAN IMPLICATIONS**

- 5.1 The Creative Minds Cultural Co-ordinator Programme particularly supports the increasing participation of young people in learning and active citizenship via the theme of Promoting Community Learning.

## **6. FINANCIAL IMPLICATIONS**

- 6.1 External funding totalling £27,000 has been secured to fully support the CCiSS programme in East Ayrshire till June 2007.

## **7. POLICY/LEGAL IMPLICATIONS**

Nil

## **8. RECOMMENDATIONS**

- 8.1 It is recommended that Members of the Education Committee:
- (i) note these activities involving pupils from across East Ayrshire;
  - (ii) note the extension of the Cultural Coordinator programme until June 2007; and
  - (ii) be kept informed of further developments.

Graham Short  
Executive Director of Educational and Social Services

16 May 2006

## **LIST OF BACKGROUND PAPERS**

1. Arts Focus 7 – Arts and Education News Pack

Members requiring further information should contact John McCarney, Head of Service: Schools Support or John Wilson, Links Officer in the Arts and Education, Tel: 01563 555634.

**Implementation Officer – John McCarney, Head of Service: Schools Support**